



SOUTH CAROLINA STATE MUSEUM

IMAGES

WINTER 2016

VOLUME XXXI NO. 1

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3.N38
v. 31/1
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**BOEING
OBSERVATORY**
Drawing Big Crowds

NEW EXHIBITS

**THE CIVIL WAR ON
THE HOMEFRONT**

**THE HOLOCAUST
REMEMBERED**

**ART: A COLLECTION
OF COLLECTIONS**

EVENTS

MUSEUM ROAD SHOW
Saturday, January 23

NEW SPRING BREAK CAMPS!
Registration now open

COMMISSION

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For questions about
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SCMUSEUM.ORG



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COVER: Solar prominences as seen photographed through the Boeing Observatory's solar telescope.

WELCOME JARED GLOVER

Jared Glover has been selected as the museum's new public relations manager. As the spokesperson for the State Museum, Jared will promote all the great exhibits and events that the museum hosts, handle all public affairs and media relations as well as publish the museum's quarterly magazine, *IMAGES*.

Jared joins us from the City of Columbia where he worked as the senior public relations specialist for eight years. While at the City of Columbia, Jared served as the public relations contact for various departments including Public Works, Utilities and Engineering and Parking Services. Prior to his time at the City, Jared worked as the creative services producer at WLTX, the CBS affiliate in Columbia.

Jared is also one of the Live Draw Talents for the South Carolina Education Lottery and can be seen regularly on seven television stations across South Carolina.

"We are so excited to have Jared join our museum family," says Merritt McNeely, marketing director. "Jared brings a wealth of knowledge to the museum from his experience with the city as well as a passion for media relations. We are blessed and excited to have him on our team."

Jared is a native of South Carolina and an active member of the community. He currently serves on the board of the AIDS Benefit Foundation of South Carolina and volunteers with the Miss South Carolina Scholarship Organization.





COMMUNITY AND CONNECTION

The year 2015 brought some trying and transitional times to the State of South Carolina. The tragic shootings in Charleston last summer and then the devastating floods this fall caused

all South Carolinians to pause and reflect perhaps on a deeper level how we all are connected. Our hearts ached for the families, friends and neighbors who were so harmfully impacted by these devastating events. We were reminded once again of the value and importance of community especially during times of hardship and adversity.

As a place where we encourage families and neighbors to gather and reflect, the State Museum was also affected by these events. The debate that ensued in the state over the proper place and methodology to display and tell our history directly addressed the function and importance that museums play in documenting and preserving history. Museum's play an integral role in community as a place where all stories can be preserved and presented. Museums are a trusted place to converse with one another and where the valuable lessons of the past can be absorbed and then used to create better tomorrow's.

The State Museum was at the center of the storm when the floods brought devastation to the midlands. The massive rainfall caused the historic Columbia canal next to the museum to be breached. The canal was built over 100 years ago and was eventually utilized to provide power to the textile mill that currently houses the museum. The canal provides drinking water to the majority of Columbia and as a result the repair of the canal took top priority. The State Museum

parking lot was used as a staging area by the National Guard for the repairs and the museum was closed for a week.

When we reopened we offered steeply discounted tickets the first weekend and then a few weeks later hosted a community weekend with free admission to first responders and also a place for the citizens to come for support and information from helpful agencies,

As 2016 begins, we are busy planning our programs and events for the New Year. I am sure that 2016 will once again present both challenges and opportunities. However, I am confident that with our super staff and loyal volunteers we will have another great year where close to 175,000 people will gather with friends and family to experience the wonders of the State Museum.

For some facilities the summer months attract the most visitors, but for the State Museum our busiest time will be the next six months. We will have close to 50,000 school children visit the facility in those months as well as kicking off the start to the summer family visit season. Additionally, we present a number of special programs and events that will attract new visitors to the facility and encourage our members to come again.

First, in January is our annual "Museum Road Show" which gives you an opportunity to see if you have any treasures hidden in your attic. Our expert appraisers will evaluate your item and give you their best estimate of the values of your unique artifacts that you have collected over the years. Other special activities include History Day, Art Day, Overnights, and Spring Break Camps. We will also be introducing a new show in the Planetarium and opening two new changing exhibits.

Have a Happy New Year!

I hope that you and your family and friends will plan to visit the State Museum to take advantage of all the exciting plans we have in store for you in 2016. Your State Museum remains a trusted institution where community and connection come together.





12 MILLION LIGHT YEARS AWAY

Nearly 75,000 people have participated in the **Boeing Observatory programs since the August 2014 Grand Opening**. This includes daytime and evening general public visitation, special events, on-site school programs, and distance learning sessions.

The observatory is a focal point in the museum's Science, Technology, Engineering and Math (STEM) education initiatives. Observatory staff have trained over 100 teachers from across South Carolina in the observatory's distance learning program. Distance learning sessions are now a regular occurrence, with several programs in a typical week.

Celebrating its 90th birthday this year, the 1926 Alvan Clark 12 3/8 inch telescope is looking and viewing better than ever. The refracting telescope is connected to state-of-the-art technology that allows students all over the state to physically control the telescope and take images remotely from their classrooms.

"This program engages students in the process of doing "real" science, providing an authentic, real-life experience of what it's like to be an astronomer observing with a telescope," says observatory manager, Matthew Whitehouse.

Additionally, over 3,000 students from across South Carolina have participated in the observatory's on-site classes for school groups.

The observatory also includes a classroom, outdoor viewing terrace, and a modern state-of-the-art computer control system.

"The most distant object that we've seen in the observatory telescope is a galaxy 12 million light-years away," said Whitehouse. "Even though this sounds like a huge distance, this galaxy is actually a next-door neighbor to our Milky Way. What's really cool is that when we look at an object 12 million

light years away, we're actually looking 12 million years back in time. So the telescope is also a time machine."

During a clear day, visitors can see amazing surface features on the Sun like the one featured on the cover of this edition of *IMAGES*.

The Boeing Observatory is open late each Tuesday until 8 p.m. Join us for an up-close look at beautiful objects in the night sky like planets, stars, nebulae, and more. Observatory access is included in museum general admission. Visit scmuseum.org for a list of current observatory programs.

“... we're actually looking
12 million years back in time.
So the telescope is also a
time machine.”



MARK YOUR CALENDARS!

Join us for some great night sky viewing during **SECOND SHIFT TWOSDAYS! 5 - 8 p.m.**



SPRING HIGHLIGHTS INCLUDE...

ORION NEBULA • January 19 thru March 29

JUPITER • March 29 - July 5

MOON

February 16, March 15 and April 12.

DAYLIGHT SAVINGS TIME • Starting March 15 the Boeing Observatory will remain open till 10 p.m.

FREE with your membership or general admission.



War is cruelty and you cannot refine it.



Gen. Sherman

THE CIVIL WAR ON THE HOMEFRONT

By JoAnn Zeise, Cultural History Curator

"War is cruelty and you cannot refine it," said Gen. Sherman during the Civil War. It was true on the home front as well as the front lines. A new permanent exhibition at the State Museum examines the home front in South Carolina during the Civil War. Throughout the war, families were separated and dealt with financial difficulties. Women were forced to take on new responsibilities on top of their regular tasks. For those along the coast, there was constant threat of Union raids. The Union presence in Port Royal offered relative freedom for thousands of enslaved South Carolinians who managed to escape.

Part of the new exhibition features a storefront displaying artifacts recovered from the blockade-runner *Mary Bowers* including cups, plates, thread spools, and buttons. These objects may not have aided the Confederate military, but they lifted home front morale among those desperate enough to pay the exorbitant prices driven by inflation and scarcity.



Toothbrush Handles, c. 1860.

Courtesy: S.C. Institute of Archeology and Anthropology



Mug, c. 1860.

Courtesy: S.C. Institute of Archeology and Anthropology



Susie King Taylor, 1848-1912.

After escaping from slavery, Taylor worked as a teacher, laundress, and nurse before traveling to Port Royal where her husband and brother were stationed. While at Port Royal, Taylor taught many of the soldiers to read and write. Image courtesy: Wikimedia.com

Disruptions of an already poor transportation system kept supplies from those who needed it most. Postal service was unreliable and families went months without word from loved ones. Enslaved people suffered along with masters through shortages and worsening conditions that brought stricter repressions.

Despite adversities, South Carolinians remained productive. They grew food, raised money, and served in hospitals. Manufacturers produced goods such as cloth and weapons for the military. Black South Carolinians were not passive observers during the war. Those who escaped slavery supported the Union cause by joining the military or working in camps.

Images in the exhibition trace the Union armies' path of destruction through the state beginning in January 1865. Many of those soldiers wanted revenge on the state where the war began. Foragers looking for supplies spared no one; white or black, rich or poor, and many towns and homes burned. The capital city felt the brunt of the Union armies' wrath. They left a third to a half of the city in smoldering ruins.

The end of the war did not end the conflict. Questions about citizenship, freedom, and who would take part in reconstructing South Carolina lingered and were often answered with violence. Our next phase of the Civil War will examine the years after the war, Reconstruction, and the legacy of the Civil War today. *The Civil War on the Homefront* is now open on the fourth floor.



HOLOCAUST REMEMBERED

An exhibit developed by the Columbia Holocaust Education Commission

By Lilly S. Filler, MD, Co-Chair Columbia Holocaust Education Commission

The sound of loud knocking and heavy steps of gestapo military boots awakened my father's family in the early morning hours of April, 1942. The Nazi's raided the Sterenzys (Stern) family home and made the selection of who would live and who would die. This began the nightmare of my father's journey to hell and back during the Holocaust in WWII. He was in a concentration camp and according to him, he survived by his wit and his good luck. His personal story of survival in the concentration camps, along with the stories of other Columbia Holocaust Survivors and Columbia Liberators constitute many of the 24 exhibit panels of *Holocaust Remembered*. This exhibit explains the story of the Holocaust from the rise of Adolf Hitler to the liberation of concentration camps throughout Poland and Germany. The exhibit describes the terror and horror at the hands of the Nazis, but also describes the determination and heroism of so many good people. Columbians will learn the stories of their neighbors: Survivors- Ben Stern, Bluma Goldberg and her sister Cela Miller, Marie Gross. They'll also hear from Liberators, T Moffatt Burriss and Rev. George Chassey.

The genesis of the exhibit started with the Columbia Holocaust Memorial, which was dedicated in the city's Memorial Park on Washington St. in 2001. The granite memorial is a beautiful, reflective monument which seeks to remember the 6,000,000 Jews murdered in the Holocaust at the hands and orders of Hitler as well as the other 6,000,000 people killed because of their beliefs or personal identities. It also honors the Holocaust Survivors for their resiliency and determination. Lastly, it serves as a salute to the Military Liberators for their bravery and compassion. Surrounding the Memorial are four benches with quotes from survivors and a liberator. Following this dedication, the Columbia Holocaust Education Commission was born to continue the education and understanding of the Holocaust. Monetary grants are available to all SC K-12 teachers. Hundreds of children come annually to visit the Memorial and the exhibit to learn about the lessons of the Holocaust.

Please make plans to visit the *Holocaust Remembered* exhibit while it is shown at the State Museum so you can ask the docents questions and spend time reviewing one of the darkest periods of the 20th Century.

The *Holocaust Remembered* Exhibit opens March 19 and continues through April 16.

MARK YOUR CALENDARS FOR A SPECIAL PROGRAM!

CONFRONTING THE HOLOCAUST AND THE AFTERMATH • April 3, 2 p.m.

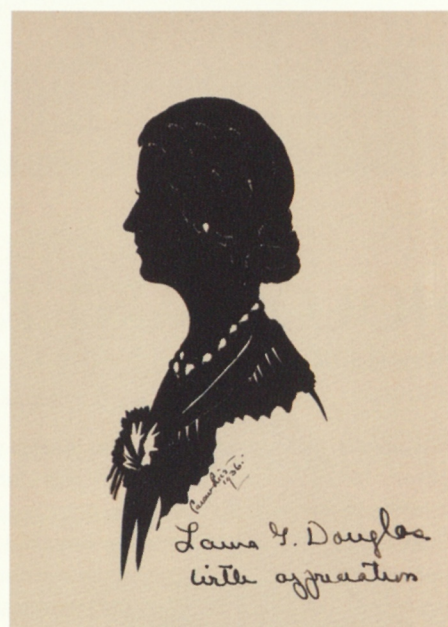
See page 11 for more details.

The City of Ludwigslust, just a few miles away from the Wobbelin Concentration camp, where Captain T. Moffatt Burriss and his men ordered German prisoners of war and the townspeople, to collect all the dead bodies in the camp and bury them in individual graves in the town square.





Untitled, c. 1935, Watercolor on Paper, Laura Glenn Douglas



Silhouette of Laura Glenn Douglas, 1936 by Carew Rice

ART

A COLLECTION OF COLLECTIONS

Opens March 26

Did you know that the State Museum houses a collection of nearly 4000 works of art and hand-made objects related to our state, dating back to 1590?

Art is an important part of the museum collection and is the focus of this new exhibition featured in the Lipscomb Gallery.

"Art speaks of its time and these works of art help us tell the stories about South Carolina," said Paul Matheny, Director of Collections. "They are also a window into the minds of creative individuals who have spent their time creating inspiring objects that help us see our world in a different perspective, through their own experiences."



Hoop Skirted Lady, undated c. 2009
alkaline glazed stoneware by Michel Bayne



Untitled (Hoop Skirted Lady from *Wild West Town*),
2014 coat hangers, by Herman Thompson



Storage Jar, 1895, stoneware by Sam Whelchel



Untitled, c. 2000, acrylic on canvas by Helen Fried

The museum's art collection is filled with incredible pieces of fine, folk, and decorative artwork made by South Carolina natives and artists who have relocated to this area and continued their craft. Each area of focus contains smaller areas of focus as well, including many sub-collections of a specific artist's work.

The museum is also very fortunate to house private collections of artwork that were either donated by artists, their families, or purchased through the museum's acquisitions funding.

The artists and their work are a part of our history and culture. Many talented artists like Winnsboro native Laura Glenn Douglas, introduced new techniques to South Carolina. Douglas travelled to Europe in the early 20th Century and brought back new methods of art making. Her work is among the many pieces that will be featured in this fascinating exhibit.

Come experience this exhibition for yourself in the State Museum's Lipscomb Art Gallery beginning March 26, 2016



Untitled Study from *Trade Builds a City*, c. 1952 by William Halsey



DON'T FORGET! JULIUS CAESAR: ROMAN MILITARY MIGHT & MACHINES

You still have time to catch the State Museum's blockbuster exhibit, *Julius Caesar: Roman Military Might & Machines*

From the triumphant victory of Julius Caesar over the Gauls at the Siege of Alesia in 52 B.C. to the transformation of Rome from a Republic into the mighty Roman Empire, this international traveling exhibition brings to life one of the most technologically significant times in the history of mankind.

This interactive exhibition provides a fascinating look at an era of massive construction and large-scale technical innovation. The exhibition features reproductions, replicas, models of ancient technology and designs dating from the height of the Roman Empire.

The exhibition will run through May 22, 2016. There is an additional fee to see the exhibition. Visit scmuseum.org to learn more.

Created by



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The State

COLUMBIA SC
FAMOUSLY HOT

RICHLAND COUNTY
SOUTH CAROLINA

CALENDAR OF EVENTS

Museum Roadshow

Saturday, Jan. 23 • 9:30 a.m. - 4:00 p.m.

The Museum Roadshow, one of the South Carolina State Museum's most popular events is back! Experts will offer informal appraisals of fine art, antique silver, pottery, military memorabilia, furniture, jewelry and more. There is a limit of four items per person. Tickets are \$25 for the first item (\$20 members), \$35 for two items (\$28 members), \$40 for three items (\$32 members) and \$45 for four items (\$36 members). Tickets can be purchased in advance by calling (803) 898-4999 or the day of the event. **New this year**, the South Carolina Archeology Public Outreach Division will have archeologists at the museum to identify artifacts such as prehistoric shells, pottery, bones and stones. Please note these are not appraisals.

Remember:

- Advance ticket purchase recommended. Fees are based on the number of items evaluated and are non-refundable. Limit 4 items total.
- Due to the popularity of this event, guests may experience some waiting time.
- Participants are responsible for transport of items.
- The Museum assumes no responsibility for lost or damaged objects
- Tickets are non-refundable and will be available at the Will Call desk on the day of the event.



SENSORY FRIENDLY DAY • February 8

Sensory Friendly Day at the museum is for schools and families with special needs. On this day visitors will be able to enjoy a less crowded environment, designated quiet areas, light and sound reduction when possible, and extra staff and volunteers in the exhibits. School groups and families with special needs are invited to share this time and space with others facing similar challenges in a safe, understanding environment. Guests are encouraged to bring equipment including wheelchairs, walkers, noise reducing headphones and other technologies.

NEW! MEMBER NIGHT AT THE MUSEUM

Friday, February 19, 6-9 p.m.

Grab your family and friends and spend the evening exploring the state museum at night.

- All museum galleries open
- Free admission*
- Planetarium, 4D Theater and *Julius Caesar* exhibit open
- Extra 10% off in Cotton Mill Exchange
- Stargazing in the Observatory
- Food available for purchase

*Attractions still require purchase of ticket or use of member tickets

CURRENT EXHIBITS

THE CIVIL WAR ON THE HOME FRONT

Experience what it was like behind the battle lines of the Civil War through stories of those directly affected by Sherman's wrath. Details on page 6.

JULIUS CAESAR:

ROMAN MILITARY MIGHT & MACHINES

Explore more than 30 intricately designed and functional inventions from the height of the Roman Empire. Plus, ancient Roman art, culture, entertainment and more.

CAROLINA MAKERS

Discover local South Carolina makers who are producing handmade objects for people all over the world.

THREADS: THE STORY IN OUR CLOTHES

Learn about more than 200 years of South Carolina clothing, fashion and accessories. Hurry. Threads closes Jan. 31.

TIME AND PLACE:

THE ARTWORK OF JAMES FOWLER COOPER

See the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper.

NEW EXHIBITS

ART: A COLLECTION OF COLLECTIONS

Opens March 26

Discover South Carolina artists through a collection of pieces dating back to 1950. Details on page 8.

HOLOCAUST REMEMBERED

Opens March 19

This exhibit honors the memories of survivors and victims of the Holocaust through personal stories of South Carolina survivors and liberators. Details on page 7.

That's Amoré Y'all

At The South Carolina State Museum

FRIDAY, FEBRUARY 12 • 6-9 PM

Kick-off your Valentine's weekend this year experiencing a new way to celebrate love and its history at the South Carolina State Museum's "That's Amoré Y'all." You and your special someone will be able to take romance tours through the museum galleries and explore notable relationships through our state's history.

PLUS ...

- Special Valentine's planetarium show
- RomCom trailers
- ROMANce tour of *JULIUS CAESAR* (self-guided)
- Delicious food options for purchase
- Cash bar

ALL FOR ONLY ...

\$15 PER PERSON.

(\$12 MUSEUM MEMBERS)

Advanced ticket purchase recommended. Tickets available at scmuseum.org.



CAROLINA MAKERS MUSIC NIGHTS

Second & last Tuesday • 6 - 8 p.m.

Enjoy live music on the second and last Tuesday of every month through Feb. 23. Second Tuesdays will feature performances from members of the Musicians and Songwriters Guild of South Carolina, and the last Tuesday of the month, the public is invited to bring their own acoustic instruments and jam with members of the South Carolina Bluegrass and Traditional Music Association.

COLLEGE ART DAY • Friday, March 4, 10 a.m. - 2 p.m.

Aspiring student artists and parents are invited to explore South Carolina colleges and university art departments during College Art Day. Meet current students and faculty from South Carolina colleges, and hear from alumni applying their art degrees in their professions. College Art Day is included with membership or general admission. To sign up, call (803) 898-4999 or email groupvisits@scmuseum.org.

ART DAY • Saturday, March 5, 10 a.m. - 4 p.m.

South Carolina art and artists will be featured with an exceptional day of activities for everyone during Art Day. Enjoy hands-on art activities, demonstrations by artists and guided behind-the-scenes tours of the museum.

NEW! SPRING BREAK CAMPS • March 28 - April 1

Campers can enjoy art, astronomy, cultural history, natural history and STEM day camps. See page 12 for details.

CONFRONTING THE HOLOCAUST AND THE AFTERMATH April 3, 2 p.m.

Join us for a special panel discussion with Henry Miller, Henry M. Goldberg, and Lilly Filler, all representing families of Holocaust survivors. They will be joined by T. Moffatt Burriss, a liberator of concentration camps. Robin Waites, executive director of the Historic Columbia Foundation, will moderate.

This event is sponsored by the South Carolina State Museum, Historic Columbia, and Columbia Holocaust Education Committee

PLANETARIUM and 4D SHOWS • Daily

SOLAR VIEWING • Daily

Night Sky Viewing • Tuesdays until 8 p.m.

Weather permitting

MUSEUM HIGHLIGHTS TOURS

Saturdays • 11 a.m. and 1 p.m.

SECOND SHIFT TWOSDAYS

Two for \$10 • Tuesday, 5 - 8 p.m.

The museum opens for a Second Shift so guests can tour the galleries, enjoy night sky viewing in the observatory and to see a planetarium show or a 4D movie. PLUS. Shop the Cotton Mill Exchange.

NEW! SPRINGBREAKCAMPS

MARCH 28 - APRIL 1



ART DAY

Monday, March 28

Campers will create Ernest Lee inspired art to take home and get messy creating art with bubbles. They will also have a chance to explore *JULIUS CAESAR: Roman Military Might & Machines*.



ASTRONOMY DAY

Tuesday, March 29

Campers will enjoy a SkyTour in the planetarium, create comets, and explore the Boeing Observatory as they learn about telescopes and how they were created. They will also explore the space exhibits and learn about local astronauts.



CULTURAL HISTORY DAY

Wednesday, March 30

Campers will meet our Cultural History Curator and learn all about curating and caring for a museum collection. They will also discover local folk art and crafts as we "dip" into candle making.



NATURAL HISTORY DAY

Thursday, March 31

Campers will explore the museum's Natural History exhibits and learn about habitats, ecosystems and adaptive survival techniques. They will also experience Rio: The 4D Experience.



STEM DAY

Friday, April 1

Campers will learn about the physics of flight while making their own kites and rockets, create non-Newtonian fluids, and discover chemistry with fun and safe explosions with "super cool" substances like Liquid Nitrogen.

You can register for the entire week or customize your schedule! Members: \$40 per camper per day or \$160 for the entire week. Public: \$50 per camper per day or \$200 for the entire week. Extended Day: \$15 per camper per day or \$60 for the entire week.

Spring Break Camps are designed for ages 6 to 13.

**REGISTER
TODAY!** Visit scmuseum.org or
call 803.898.4999

ROMAN WORD SEARCH

Put your knowledge to the test and see if you can find the hidden words in this ROMAN Word Search. Each word represents something unique featured in the new exhibition.

P	S	O	T	A	C	M	X	I	O	G	O	C	B	O
R	H	U	G	I	O	H	I	Q	L	Q	R	I	I	B
R	E	O	T	S	B	E	A	A	T	A	X	L	W	X
C	T	T	A	S	P	E	D	R	S	V	F	B	X	A
O	A	I	A	M	U	I	R	E	I	C	B	U	G	J
L	C	G	O	N	A	G	A	R	L	O	Z	P	Z	G
O	A	P	Q	T	E	C	U	X	I	E	T	E	K	D
S	B	O	O	S	S	S	J	A	S	V	V	R	L	Z
S	R	R	Q	U	Z	L	X	P	G	B	E	T	E	M
E	U	C	I	D	L	E	I	H	S	B	N	R	I	U
U	T	L	Z	F	Q	Y	O	Q	H	R	I	S	K	O
M	U	H	O	Y	M	A	R	K	A	N	T	O	N	Y
J	S	E	N	I	H	C	A	M	S	P	A	T	F	Q
E	M	P	E	R	O	R	A	B	R	H	L	B	E	C
C	T	V	C	P	W	A	J	L	R	U	T	P	Q	V

KID'S CORNER



AUGUSTUS
BRUTUS
CHARIOT

COLOSSEUM
EMPEROR
GLADIATOR

JULIUS CAESAR
LATIN
MACHINES

MARK ANTONY
MOSAIC
POMPEII

REPUBLIC
SENATE
SHIELD

TAX
TIBER RIVER
TOGA

ATTENTION MEMBERS!

NEW!
PURCHASE OR
RENEW YOUR
MEMBERSHIP
ONLINE AND
SAVE
10%

The State Museum's membership program has expanded to include more savings than ever before, including tickets to the new planetarium and 4D theater! Are you ready to explore the universe with us? Join online today at scmuseum.org and save 10%!

Membership Benefits include:

- Free unlimited general admission for one year.
- Free 1-time use blockbuster tickets.
- Exclusive member previews of special exhibits and other member's only opportunities including member appreciation events.
- Member tickets or discounts on 4D films and planetarium shows.
- 10% discount in the Cotton Mill Exchange.
- 10% discount in the Crescent Cafe.
- 20% discounts on museum programs, signature events and children's birthday parties.
- Member E-Newsletter featuring event calendar, store specials and more.
- Subscription to *IMAGES* quarterly magazine.



WHAT A YEAR!

It's hard to believe that our first year of Friends of Finn has already come and gone! The past 12 months were filled with exciting personal tours of the museum. Friends of Finn had the opportunity to experience firsthand the rich history of South Carolina, including personal tours of the Natural History vaults, an in-depth look at family heirlooms, and a fine art tour and special viewing of the *Carolina Makers* exhibit.

We are also looking forward to an even better 2016! Starting on January 19th we will get an up close and personal look at the telescope collection and a chance to view the night sky with our experts. Also this year we will enjoy a session on the history of the Columbia Mills, which houses the State Museum, and its relationship to the canal. Finally we will enjoy an evening filled with art as we take an in-depth look at our art collection.

A SPECIAL THANK YOU TO ALL OF OUR 2015 FRIENDS OF FINN MEMBERS FOR A FANTASTIC FIRST YEAR!

Mike & Kara Addy	Julian Gibbons	Allan Quick
Bill Allen	Jack & Susan Graybill	John & Katie Rama
Roland Alston	Joyce Hill	Ed & Sara Ellen Ringley
Steve & Gail Anastasion	Steve & Ann Holtschlag	Ron & Hanna Rogers
Ben Arnold	Dave & Polly Howser	Dedee Rowe & Steele
Elizabeth Baker	Joe Jennings	Pendelton
Ken & Adrienne Bellinger	Skip Kugler & Faith Divisek	Brad Rustin
Joe & Charlotte Berry	Michael Maher	Al Saad
Bill Best	Bill & Maureen Mahon	Stephen Savitz
Roger & Barbara Blau	Evelyn Marion	Goz & Pat Segars
Joe Bonner	Amon Martin	Carey & Jan Shackelford
Roger Booco	John & Mandy McCabe	Kathryn Stitt
Pam Bynoe-Reed	George McIntosh	Jim & Marta Stiver
Bill Cain	David Morrow	Scott & Marie Strohecker
Tom Camp	Mike & Kay Murrell	Rodger & Martha Stroup
Chuck & Dawn Corley	Jay Nexen	Jed Suddeth
Frank Cox	Ned & Katherine Nicholson	Robert & Beth Tisdale
Tony Denny	Kitty Nicholson	Dennis & Sandy Turner
Patrick & Pattie Donohue	Patrick & Lou Nolan	Ephraim Ulmar
Bill Dukes	Hardy & Ann Oliver	Ken & Laurie Walden
Jack & Kristy Ellenberg	Alexander Patrick	Roger Whaley
Earl & Becky Ellis	Dot Poston	Vernie Williams
Elliot Epps	Prakash Prabhu	Darryl & Karen Williams
David Epting	Nonie Price	Jeremy Wilson
Thomas Fortson	Newton Quantz	
Sam George	Bill Quattlebaum	

ARE YOU INTERESTED IN BECOMING A FRIEND OF FINN MEMBER?

Find out how to be a part of our quarterly lecture series and much more. Visit scmuseum.org or call 803.898.4935 for more information.

SCSM FOUNDATION BOARD OF TRUSTEES

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DeDee Rowe, Treasurer

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William P. Calloway, State Museum Executive Director, Ex-Officio

Kara Sproles Addy

Rowland Alston

Roger Blau

Pamela Bynoe-Reed

Tom Camp

Dawn Corley

Willy Geary

Julian Gibbons

Rev. Dr. Solomon Jackson

George McIntosh

Lenora Price

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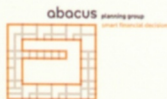
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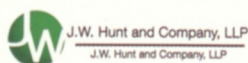
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